

Canon: Duet of Spines (undated)
 From Middle American Dialogues
 Karl Young

water	thank	neviloc	amopanj
cast	time	anjtla	annauh
jewels	trouble	quetl	aoieq
cover	hands	quena	ychoc
image	build	huja	anne
throw	place	echoaia	njioco
fire	hens	coloc	anote
whirlpool	streamers	oteuhoa	extlamj
go	is	jiaval	ailhuj
look	take	colla	njcia
make	skins	vicaia	teutiv
form	green	equjoa	navalp
disgust	feathers	lpilli	aquitl
vessels	burner	anella	motona
clouds	incense	caiouh	ticiac
redness	forest	hquj	tlac
directions	strangeness	catl	acht
mist	said	catella	nechiap
send	now	avjia	anech
who've	rattle	atia	anot
cape	raise	otata	inoqv
command	flowers	cujllo	oceloc
land	foam	ana	xiv
people	house	izquj	aquam
cry	board	amotta	acaton
city	red	ovia	nahu
halls	clothes	uja	xji
paper	moulded	aiaa	ypoj
corn	dip	auhtla	aiauh
plenty	down	avaztica	aiavical
worn	those	calo	tlal
jade	give	nacha	tozcu
the	for	uexi	njia
full	where	quja	aiay
victims	chocolate	caia	itop
fill	hearts	oalli	aiaxi
roast	four	ovaia	ieque
turkeys	stones	lcalla	nepana
enough	shoulders	scana	teizc
sacrificial	clay	vjia	ahuj
rubber	room	jia	xji
necklace	earrings	ecaia	aipuo
paint	debt	ohtla	aiauh
brought	pulled	zticaa	iavica



Pieter Claesz. *Still Life with Wine Goblet and Oysters*
 (1639) Oil on panel. Museum of Fine Arts, Boston.