



(top) Willem Claesz Heda. *Still Life with a silver "tazza", a roemer and oysters* (1632) Oil on baltic oak planks. Museo del Prado, Madrid.

(bottom) Willem Claesz Heda. *Still Life with Oysters, a Silver Tazza, and Glassware* (1635) Oil on wood. Met Museum, New York.

Metaxu iv (1976-1979)
Oyvind Fahlström in Memorium
From Degrees of Unsolvability
Catherine Christer Hennix

born,	sit
first	stream
by	solitary
the tall	falling
olive tree	snow
-----	-----
and,	gate
then,	stone
by	bridges
the Sea	evening
	time