

# CLAIRVOYANT JOURNAL (1974)

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GO FOR A SAMADHI  
*feel different*

1st CHAKRA

BEGIN  
BEGIN WITH ME

Hooray GET OUT is a JOE musical not an order COME SOON NO I PASS  
NO *pass the paper* wine YOU HAVE ORDERS *fix the page* WRONG BAR  
*Too late u met Michael at the Tin Palace PARTY free pass OMIT to La Mama*  
*good night Bernadette* BEGIN Going backwards: QUARTER TO TEN:  
see GO OUT WHERE YOU TRY SOBOSSEKS FIRST. *agent London*  
ACTION. *don't hesitate* MISS TIN PALACE SEE MICHAEL GO WORDS  
He knows an agent WOW *get linoleum* TALK TO MARJORIE see Joe, hello to  
Bob *conscious person* at NO  
NOW SINGLE DONUTS eat the glazing NO DOUBLEDAY POPULAR  
SO ELSE WOWie DRUNK *leave more space don't underline that's an*  
*order* SO WHAT

*serious now dont hesitate tonight followed all wrong go to bed*  
*no periods orders go to bed glad to get out is New York dont repeat 3 months*  
*dont sit down dont perspire dont do it leave get it get it at door noney*  
*mother's word be careful drunk also HERE where? bed alright dont per-*  
*spire hear shout NO don't explain GO TOMORROW Explain the interference*  
*it stops you from bed doing what the other words tell you omit DONT GO*  
*BE A FOOL It's 7 1ST CHAKRA see clock DON'T EXPLAIN THE CHAK-*  
*RAS NOW RHYS KNOWS FOUR GO TO BERNADETTE'S it's 7 WOW*  
*BEGIN Going to Phil Glass concert POPULAR WIFE GO TOMORROW*  
*Tomorrow is Joe's musical and a party DONT GO BOTH This is silly*  
*2 MOS dont comment yourself SO HUMBLE ENOUGH Rosemary is*  
*back in town. Read THINK Einstein's definition of thinking Bernadette doing*  
*No more periods. pre thought thinking SO AM I says the refrigerator in the pink bulb GET OUT*  
*Change the bulb Bernadette's MAYER EXPERIMENTS this book is mind con-*  
*trolled the WALK Bernadette language ex communicate her words so through it*  
*goes through The way I QUOTE to destroy a word is to change its litters too*  
*heavy Systematically derange the SIS I MUST DO IT cut it short SLOW*  
*I QUOTE Pick any word at random let mind play around until ideas pass try this*  
*with so SO WITH RHYS it's CHARMING'S word He behave through*  
*yourself SAW ME YOUR NOVEL CUT IT SHORT PLEASE PASS THE PAGE*

SAVE YOUR BREATH

To Phil's concert GLASS  
buy another *4 enough special glass* *do alright* saw VERY IMPORTANT OK with a  
NO *don be sorry* went out *dont lie* says the wall that's the *negative* BIG NO  
FROM JON's shoulder *tres no* DIDEROT SORRY COUNTING *Diversion*  
QUOTE make a pattern of repetitions MARRY SO *alright* SORRY WRITE in  
every person & tense Funny, thought HE was Satchidananda's ildea and  
SCREAM he HE FOR A REASON *pipe down* typing DOUBLEDAY JOHN  
*Whas the matter call Jackson this* PERFECT SCREAM lists, puzzles NO GOOD  
dictionaries, too much quote NO FUNS NO state the facts REMARKABLE  
GOOD FOR YOU READ JULY HUMBLE ENOUGH *take her out* COMMENT  
of the book or to dinner? RELAX *protein 31 too tired not funny one a week* DO  
OU OU<sub>T</sub> *Jackson please breakd<sub>o</sub>w* open the Code *you wont be happy* book  
to Seemed to, be *don't erase* *w Jackson that's funny quote* Has, Have see  
*Bernadette good for you take Jackson out* EAT *one moment get yourself upset*  
Every appearance of try again, open code RADIO book to SEEMED TO,  
EVERY APPEARANCE OF Shall I take you *both* in tow? unquote WOW  
RAYMOND I have a pilot on board ONE MORE CODE *JanUary* Every  
month *be happy* ONE MORE BREAKDOWN *code poem* I QUOTE ME  
Broken up, has having FOR YOU *precious* CUT IT SHORT *repetition dont*  
*omit p3* Experiment with OK plagiarism in any form that occurs to Jackson  
OPENING 4THE CENTER *Nijole* YOU DO Attempt to eliminate all connota-  
tion *eliminate still quoting page* DO THAT PRONOUN THIS AFTER *eliminate*  
*the message* GOOD WORK *talk about* word as message, information story  
*La Monte* word as order *just command* unit of speech Word as instruction  
YOU MUST REPEAT SAY NOW You know *petticoat ding a ling that's*  
*enough quote* OPEN NIJOLE At Phil's concert, concentrating, eyes closed, felt a  
presence ASTRAL over *whose shoulder compliments save a page complete* saw  
dark green astral image *too late please count* lean over and count wisper "time"  
*don't understand timing that's all* OPEN EYES, no one *children please count* 123  
was there PHIL'S GRASS absolutely VeRY IMPORTANT GLASS SCHE-  
DULE Tonight another concert POWERFUL comes in *Bernadette go ahead*  
*right write at finish the page at 85 degree angle to the typewriter* I SEE  
COLORS SEE ONE MORE I LOVE YOU Messages on forehead in colors  
of Glass PHIL shirt *all reverse too long* Why didn't call *Nijole* learn that almost  
everything that comes from PEOPLE is a *spank reverse* CANCEL appears over  
reverse