

from
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in

THE WOMAN WHO COULD READ THE MINDS OF DOGS

[EPILOGUE: anemone]

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out into the flowers of a plant, and sucks from them, as we were (sucking) from the restaurants and bars of the city to which the taxi took us. All night we were surrounded by lights. As I lay back inside the taxi, just waiting for the man to make arrangements for me (in regard to that part of my feeling, I would describe the taxi as being more like a buoy), I had the feeling (thru-out it) of rising slowly, and of floating along side particular spots in the city. By morning, naturally, I was sated".

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"One night, running after her thru the park", the man said to me (and he kept using the word "her", tho he was actually referring to me) "I found, that the deeper I followed her into the park (aware, having just left my bed, — after finding that she had left me, — and gone out looking for her, that the passers-by had begun to stare,

since I was calling her name) ; far from seeming to lose contact with my bed in my room, I was like a water lily", he said, (smiling at me), "or a lotus, with a stem attached deep in the bed of a lake. Meanwhile, I was running (altho it seemed like floating) with my head thrown back, and calling out very loudly LESLIE".

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One woman (I heard about this several years later) said : "being a prostitute" (this was said, by-the-way , after her telling about approaching with 6 or so other women 2 men in a car, on a street at 3 am in the city) ; "means simply coming out of the hotels and streets of the city to the car (which is waiting with the men in it) in the same way that, say, the feelers of an anemone, (while being attached at the base to the anemone) in order to feed it, float out further and further into the water which encircles it. So it was: we put our heads into the windows of a car which was passing, and, putting our arms around the necks of the men, began kissing them".

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He, referring to the incident which occurred when he was a boy riding a bicycle around and around a block in the city, (in order, he said, each time he revolved, to spit on the body of the drunk who was lying on the sidewalk) said: "I felt not as if I were floating (since I was hardly pushing the pedals of the bicycle) but, rather, that the surface of the world was whirling. There was the man. Who was curled up in the center. And he, since he was at the hub of my circuit, probably saw me, as I leaned over him over and over to spit on him, as being simply like, say, the shoots of a plant, e.g. like shots of the grass as it flashed over him (since he was in the center of the world) i.e. First he would see me. Then the sky. Then me".

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from side to side — like a fish weaving in and out of the limbs of plants in the water (this was the way she moved

Let me explain what I mean by saying I thought about someone (whom I saw ahead of me on the street one day) as looking like she were wagging her tail in the way someone will sway from side to side — like a fish weaving in and out of the limbs of plants in the water (this was the way she moved thru the people ahead of me on the street) . Since her arms, (as they were pressed to her sides), looked like the fins of the fish, and her head was lifted so she could "follow her nose", she seemed to be swimming ahead as if she had a hook in her mouth .

A SEQUENCE

She heard the sounds of a couple having intercourse and then getting up they went into the shower so that she caught a sight of them naked before hearing the water running. The parts of their bodies which had been covered by clothes were those of leopards. During puberty her own organs and skin were not like this though when she first had intercourse with a man he removed his clothes and his organ and flesh were also a leopard's. She already felt pleasure in sexual activity and her body not resembling these adults made her come easily which also occurred when she had intercourse with another man a few months later.

When sexual unions occurred between a brother and sister they weren't savages or primitive. She had that feeling about having intercourse with men whose organs were those of leopards and hers were not. Walking somewhere after one of these episodes she was excited by it though she might not have made this comparison if she'd actually had a brother. At least the woman she had seen in the shower had a leopard's parts. In these episodes when she'd had intercourse with a man he didn't remark about her not being like that. And if women had these characteristics which she didn't it made her come more easily with him.

She overheard another couple together and happened to see them as she had the couple in the shower. The nude part of the woman was like herself and the man had the leopard's parts so that she had the same reaction and came easily with someone, as she had with a sense of other women having a leopard's traits and herself isolated. The man

with whom she had intercourse did not say anything that showed he had seen a difference in her and that made her react physically. Yet other women seemed to have a leopard's characteristics except for this one she'd seen.

Again it seemed that a man with whom she had intercourse was her brother and was ardent with her—but this would not have occurred to her had she really had a brother. Yet her feeling about him was also related to her seeing a woman who was pregnant and was the only one to be so. The woman not receiving attention or remarks on the pregnancy excited her, and went together with her sense of herself coming easily and yet not being pregnant until quite awhile after this time.

She also felt that she came easily feeling herself isolated when she was pregnant since she had the sense of other women having leopards' organs. They had previously had children. She was the only one who was pregnant and again she saw a couple together, the man with leopard's parts and the woman not having these characteristics.

Again she could come since her body was different from the adult who had some parts that were leopards, and having the sense of the women having had children earlier than her and their not having younger children now.

Her liking the other women to have had children when she was pregnant had to do with having them there and herself isolated—and yet people not saying much about or responding to the pregnancy. She thought of the man coming as when she caught a sight of the couple together—being able to come with someone a different time because she had a sense of a woman she'd seen having had her children earlier. There being a difference of age, even ten years, between a child she'd have and those the other women had had.

She happened to see some men who were undressed, as if they were boys—one of them had the features and organ of a leopard and the others did not. The difference in this case gave her the sense of them being boys, all of them rather than those who didn't have leopards' characteristics and this made her come easily with someone.