

TOWARDS THE PRIMEVAL LIGHTNING FIELD

(1998)

By Will Alexander

The old chronological towers are ash, are prisms of disfigurement, symbolic of a world cancelled by consumptive inmelodias. As for alchemical transition, we face the raising of new sea walls, of banished and re-engendered electorates, trying to cope with new intensities of weather, as the anomalous hypnotically increases with the power of inverse subjective.

The body is now weighed on a broken axial cart, its blood conjoined as it rises within a nuclear darkness of ravens. So as Piscean chronology now shatters, dawn becomes an unclaimed resurrection, a tumultuous eikon of skin no longer formed around its old dendritic artifacts. The calendar of draconian enfeeblement with its integers of the past 20 centuries, erased, its linear Babels darkened by the extreme necessity for a new perpendicular burst, transmuting in demeanour, with history consumed in a roll of flaming aural dice, with its wizardry of tools subsumed in arcane vibration, turned into a power of splendiferous scorpions. The psychic wounds of the past eclipsed in this new millenium by the power of smelted dragon's blood.

And so, I speak of a new being of symbols, of lucid catcombs and spirals, its language being spun in fabulous iguana iridium. Now, with the decayed constitutional stages exploded by telepathy, by invulnerable oneiric intuitives, the mental axis transmutes, like a reddened swan, with a new cosmic skeletal reprieve, afloat amongst the forces of the primeval lightning field, taking on the dharma of the great sustained emotion of eternity.

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BETWEEN READER AND TEXT,

TEXT AND TEXT, READER AND READER. THE
APPARENT BOUND-NESS OF THIS READER

OWES ITSELF TO MULTIPLE UNDERSTAND-
INGS OF CULPABILITY; A SPACE FOR TEXTS

TO WRAP LIMBS IN AN ARCHI-
TECTURE THAT PERMITS IT.

ENCROACHING LIMBS.