

1st CHAKRA

Hooray GET OUT is a JOE musical not an order COME SOON NO I PASS NO pass the *paper* wine YOU HAVE ORDERS *fix the page* WRONG BAR *Too late u* met Michael at the Tin Palace PARTY free pass OMIT to La Mama *good night Bernadette* BEGIN Going backwards: QUARTER TO TEN: see GO OUT WHERE YOU TRY SOBOSSEKS FIRST. *agent London* ACTION. *don't hesitate* MISS TIN PALACE SEE MICHAEL GO WORDS He knows an agent WOW *get linoleum* TALK TO MARJORIE see Joe, hello to Bob *conscious person* at NO NOW SINGLE DONUTS eat the glazing NO DOUBLEDAY POPULAR SO ELSE WOWie DRUNK *leave more space* *don't underline that's an order* SO WHAT

serious now *don't hesitate* tonight followed *all wrong* go to bed *no periods* orders go to bed glad get out is New York *don't repeat* 3 months *don't sit down* *don't perspire* *don't do it* leave get it get it at door *noney* mother's word *be careful drunk also* HERE where? bed *alright* *don't perspire* hear shout NO *don't explain* GO TOMORROW *Explain the interference* it stops you from *bed* doing what the other words tell you *omit* DONT GO BE A FOOL It's 7 1ST CHAKRA see clock DON'T EXPLAIN THE CHAKRAS NOW RHYS KNOWS FOUR GO TO BERNADETTE'S it's 7 WOW BEGIN Going to Phil Glass concert POPULAR WIFE GO TOMORROW Tomorrow is Joe's musical and a party DONT GO BOTH This is silly 2 MOS *don't comment yourself* SO HUMBLE ENOUGH Rosemary is back in town. Read THINK Einstein's definition of thinking *Bernadette* doing *No more periods* pre thought thinking SO AM I says the refrigerator in the pink bulb GET OUT Change the bulb Bernadette's MAYER EXPERIMENTS this book is mind controlled the WALK *Bernadette* language *ex communicate her words* *so through* it goes through The way I QUOTE to destroy a word is to change its *litters* *too heavy* Systematically derange the SIS I MUST DO IT *cut it short* SLOW I QUOTE Pick any word at random let mind play around until ideas pass try this *with so* SO WITH RHYS it's CHARMING'S word He behave *through* yourself SAW ME YOUR NOVEL CUT IT SHORT PLEASE PASS THE PAGE

GO FOR A SAMADHI
feel different

BEGIN
BEGIN WITH ME

SAVE YOUR BREATH

To Phil's concert GLASS

buy another ^{4 enough} *special glass* do alright saw VERY IMPORTANT OK with a

NO *don't be sorry* went out *don't lie* says the wall that's the *negative* BIG NO FROM JON's shoulder *tres no* DIDEROT SORRY COUNTING *Diversion* QUOTE make a pattern of repetitions MARRY SO *alright* SORRY WRITE in every person & tense Funny, thought HE was Satchidananda's ildea and SCREAM he HE FOR A REASON *pipe down* typing DOUBLEDAY JOHN *Whas the matter* call Jackson this PERFECT SCREAM lists, puzzles NO GOOD dictionaries, *too much quote* NO FUNS NO state the facts REMARKABLE GOOD FOR YOU READ JULY HUMBLE ENOUGH *take her out* COMMENT of the book or to dinner? RELAX protein 31 *too tired* *not funny* one a week DO OU OUT Jackson please breakd_o open the Code you won't be happy book-to Seemed to, be _____ *don't erase* ^wJackson that's funny quote Has, Have see Bernadette good for you take Jackson out EAT one moment get yourself upset Every appearance of try again, open code RADIO book to SEEMED TO, EVERY APPEARANCE OF Shall I take you both in tow? unquote WOW RAYMOND I have a pilot on board ONE MORE CODE JanUary Every month be happy ONE MORE BREAKDOWN *code poem* I QUOTE ME Broken up, has having FOR YOU precious CUT IT SHORT *repetition* *don't omit p3* Experiment with OK plagiarism in any form that occurs to Jackson OPENING 4THE CENTER Nijole YOU DO Attempt to eliminate all connotation *eliminate* *still quoting page* DO THAT PRONOUN THIS AFTER *eliminate the message* GOOD WORK talk about word as message, information story La Monte word as order just command unit of speech Word as instruction YOU MUST REPEAT SAY NOW You know *petticoat* ding a ling that's enough quote OPEN NIJOLE At Phil's concert, concentrating, eyes closed, felt a presence ASTRAL over whose shoulder compliments save a page complete saw dark green astral image *too late* please count lean over and count wisper "time" *don't understand timing that's all* OPEN EYES, no one children please count 123 was there PHIL'S GRASS absolutely VeRY IMPORTANT GLASS SCHE-DULE Tonight another concert POWERFUL comes in Bernadette go ahead right write at finish the page at 85 degree angle to the typewriter I SEE COLORS SEE ONE MORE I LOVE YOU Messages on forehead in colors of Glass PHIL shirt all reverse too long Why didn't call Nijole learn that almost everything that comes from PEOPLE is a *spank* reverse CANCEL appears over reverse