I'm going, getting going on the road.
I'm going to a flower garden that is by the road.
I'm going in a rust bucket, in a tin heap,
going to buy flowers for my dead.
But lay me no flowers if I die on the road.

If I die on the road bury me in the garden that is by the road, but lay no flowers for me.

When one meets their end on the road

One has no flowers laid for them from that or any other garden.

If I die, if I don't die,
If I die because I don't die.
If I don't die because I die.
If I die on the road.
If I don't die but on the road I do die.
If I die because I don't die on the road.
If I die because I don't die on the road.
If I don't die because I die on the road.
Lay me no f, lay me no l, lay me no o,
Lay me no wers,
Lay me no flo, lay me no wers,
If I die on the r

translated by Alex Reynolds, Martin Zícari & Slow Reading Club

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Samuel Beckett

1967

on white. Hands hanging palms front white feet heels together right anone yard by two white ceiling one square yard never seen. Bare white sewn. Light heat white floor one square yard never seen. White walls ond perhaps not alone. Given rose only just bare white body fixed one silence within. Brief murmurs only just almost never all known. Traces gle. Light heat white planes shining white bare white body fixed ping body fixed only the eyes only just. Traces blurs light grey almost white All known all white bare white body fixed one yard legs joined like blue light blue almost white. Murmur only just almost never one secby two. Bare white body fixed one yard ping fixed elsewhere. Traces almost white on white. Light heat white walls shining white one yard heels together right angle. Traces alone unover given black light grey blurs signs no meaning light grey almost white. Legs joined like sewn silence. Eyes holes light blue almost white mouth white seam like sewn elsewhere. Only the eyes only just light blue almost white fixed front palms front white on white invisible. Bare white body fixed ping fixed almost never always the same all unknown. Light heat hands hanging yard white on white invisible. All white all known murmurs only just like sewn heels together right angle invisible. Eyes alone unover given blurs signs no meaning light grey almost white. White feet toes joined just light blue almost white. Head haught eyes light blue almost white Bare white body fixed white on white invisible. Only the eyes only fixed elsewhere. Traces blur signs no meaning light grey almost white Head haught eyes light blue almost white fixed front ping murmur ping Ping murmur only just almost never one second perhaps a way out

only shining white infinite but that known not. Ping a nature only just only colour alone unover. Light heat white planes shining white one memory almost never ping silence. Given rose only just nails fallen only just bare white body fixed one yard invisible all known without white holes mouth white seam like sewn invisible. Ping murmurs only almost white fixed front only colour alone unover. Planes meeting inwhite all known white planes shining white ping murmur only just unover given blue light blue almost white only colour fixed front. Al where always there but that not known. Eyes holes light blue alone eyes holes light blue almost white fixed front silence within. Ping elsesound. Hands hanging palms front legs joined like sewn. Head haught ond perhaps a meaning that mush memory almost never seen. White planes meeting invisible. Ping murmur only just almost never one secno meaning light grey almost white. Light heat all known all white much memory almost never. White walls each its trace grey blur signs white in the wind. Traces blurs light grey eyes holes light blue almost almost never one second with image same time a little less blue and ible over. Only the eyes given blue fixed front light blue almost white Head haught nose ears white holes mouth white seam like sewn invissame white as flesh torn of old given rose only just. Ping image only white over. Long hair fallen white invisible over. White scars invisible second with image always the same same time a little less that much silence. Traces alone unover given black grey blurs signs no meaning square yard never seen ping perhaps way out there one second ping within. Ping perhaps a nature one second with image same time a litjust almost never one second always the same all known. Given rose visible only one shining white infinite but that known not. Nose ears invisible heart breath no sound. Only the eyes given blue light blue almost never one second light time that much memory almost never feet toes joined like sewn heels together right angle ping elsewhere no invisible. Ping murmur perhaps a nature one second almost never that white fixed front ping a meaning only just almost never ping silence light grey almost white always the same. Ping perhaps not alone one tle less blue and white in the wind. White ceiling shining white one Bare white body fixed one yard ping fixed elsewhere white on white just almost never one second light time blue and white in the wind

> white half closed long lashes imploring that much memory almost nevshining white no trace eyes holes light blue almost white last colour er. Afar flash of time all white all over all of old ping flash white walls alone one second with image same time a little less dim eye black and haught eyes holes light blue almost white fixed front silence within like sewn heels together right angle hands hanging palms front. Head Bare white one yard fixed ping fixed elsewhere no sound legs joined old only just almost never one second light time white floor never seen white all known without within over. White ceiling never seen ping of Ping elsewhere always there but that known not. Ping perhaps not only shining white infinite but that known not. Light heat all known al ping of old perhaps there. Ping of old only just perhaps a meaning a invisible tied front over. Given rose only just one yard invisible bare together right angle hands hanging palms front head haught eyes white ping white over. Ping fixed last elsewhere legs joined like sewn heels white heart breath no sound. Head haught eyes white fixed front old memory henceforth never. White planes no trace shining white one nature one second almost never blue and white in the wind that much and white half closed long lashes imploring ping silence ping over. ping last murmur one second perhaps not alone eyes unlustrous black